

SURREY WITH A FRINGE ON TOP

Miles Davis Jazz Trumpet Transcriptions

Cmaj7 C#dim Dm7 G7 Cmaj7 C#dim Dm7 G7
 5 Cmaj7 C#dim Bm7(b5) E7 Am7 D7 Dm7 G7
 9 Cmaj7 C#dim Dm7 G7 Cmaj7 C#dim Dm7 G7
 13 Cmaj7 C#dim Bm7(b5) E7 Am7 D7 Dm7 G7
 17 Gm7 C7 Squeeze F6 D7 Gm7 C7 F6
 21 Am7 D7 G6 E7 Am7 D7 Dm7 G7
 25 Cmaj7 C#dim Dm7 G7 Cmaj7 C#dim Dm7 G7
 29 Cmaj7 C#dim Bm7(b5) E7 Am7 D7 Dm7 G7
 33 Em7 A7 Dm7 G7 Em7 A7 Dm7 G7
 37 Em7 A7 Dm7 G7 C6

The musical score is written for a Bb instrument in 4/4 time. It consists of 37 measures, divided into nine lines of four measures each. The key signature is one flat (Bb). The score includes various jazz chords and melodic lines. The chords are: Cmaj7, C#dim, Dm7, G7, Cmaj7, C#dim, Dm7, G7, Cmaj7, C#dim, Bm7(b5), E7, Am7, D7, Dm7, G7, Cmaj7, C#dim, Bm7(b5), E7, Am7, D7, Dm7, G7, Gm7, C7 Squeeze, F6, D7, Gm7, C7, F6, Am7, D7, G6, E7, Am7, D7, Dm7, G7, Cmaj7, C#dim, Dm7, G7, Cmaj7, C#dim, Dm7, G7, Cmaj7, C#dim, Bm7(b5), E7, Am7, D7, Dm7, G7, Em7, A7, Dm7, G7, Em7, A7, Dm7, G7, Em7, A7, Dm7, G7, C6.